

Violoncello Part

Vermilion

String Quartet

Jocelyn Morlock

Vancouver 2014

Commissioned by Dave Pay and Music on Main

***Vermilion*, string quartet**

Commissioned by and dedicated to David Pay, visionary cultural leader and artistic director of Vancouver's Music on Main, with gratitude and affection. Premiered on March 10 and 11, 2014, by the Aeolus string quartet, during Music on Main's *Aeolus at the Apartment*.

Vermilion is a single-movement work, total duration approximately 11:00.

Notes for *Vermilion*:

shape: frenetic, restless, brief moments of calm that are increasingly distorted, pulled in numerous directions as sharp fragments and shards of sound pixellate

colour: brilliant red, cinnabar, scarlet, orange, red lacquer with flashes of acid green

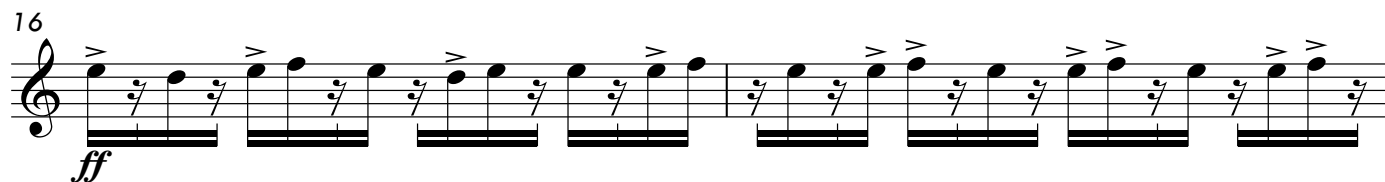
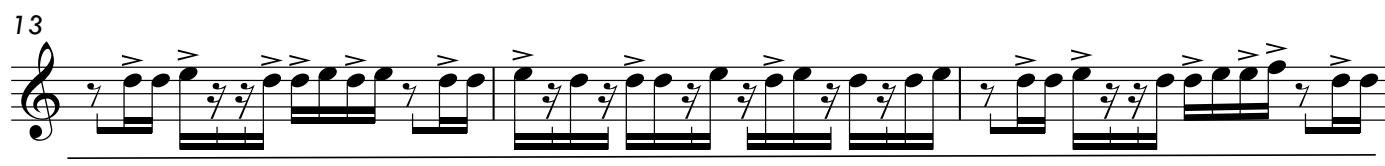
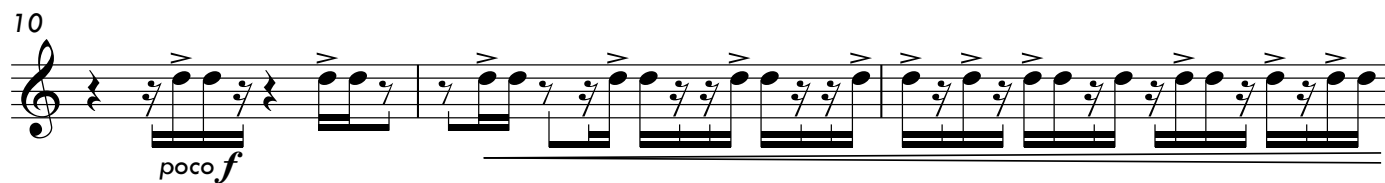
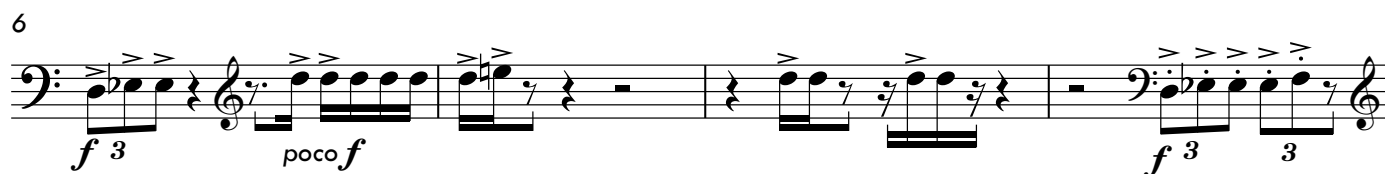
animalian etymology (via Wikipedia): The word vermilion came from the Old French word *vermeillon*, which was derived from *vermeil*, from the Latin *vermiculus*, the diminutive of the Latin word *vermis*, or worm. It has the same origin as the English word vermin...

Violoncello

string quartet - vermillion

Jocelyn Morlock

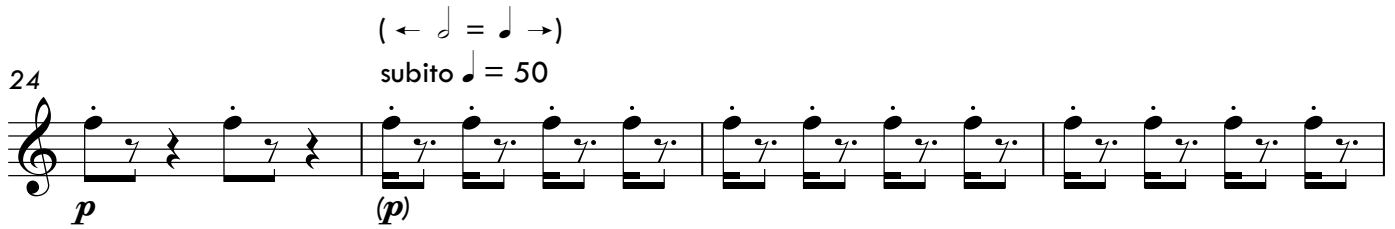
♩ = 100



21



24



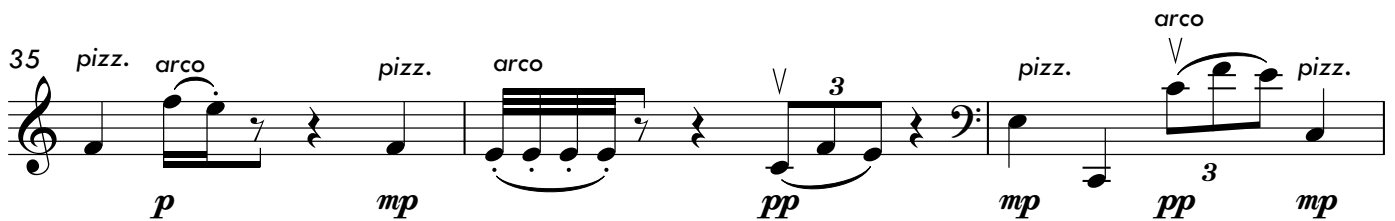
28



31



35



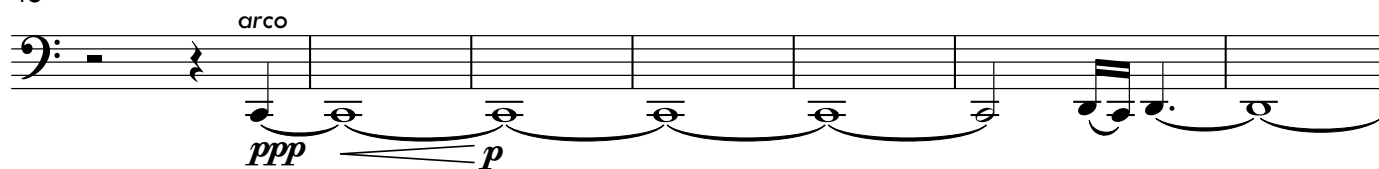
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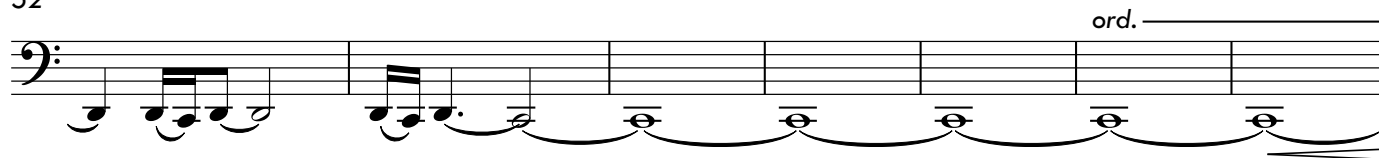
41



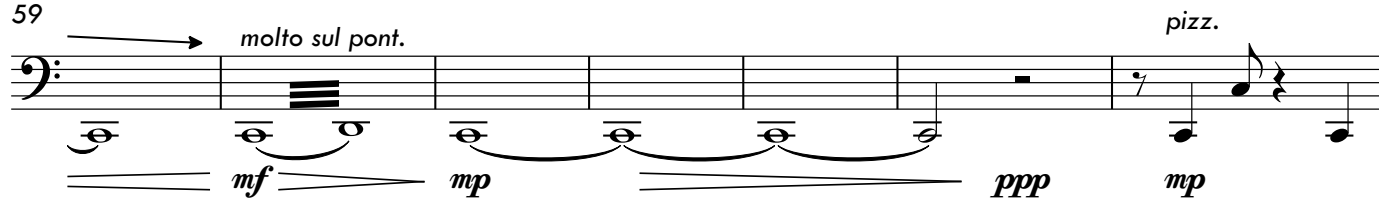
45



52



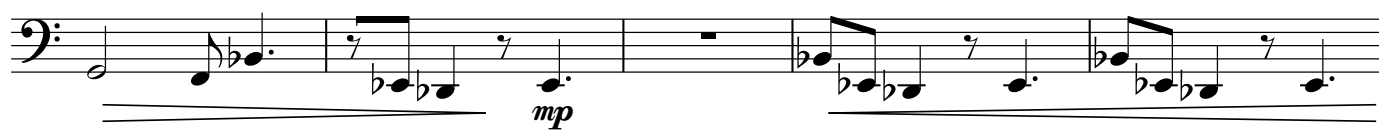
59



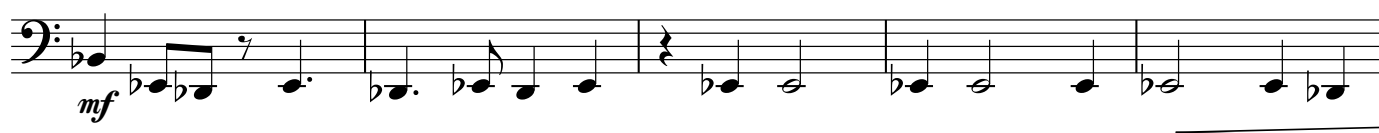
66



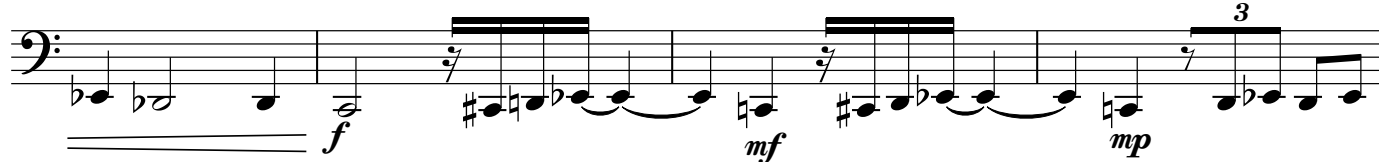
71



76



81



85

arco

p *ppp*

89

p *poco f*

94

mp *mf*

98

mf *p* *mf* *p* *mf* *p*

101

f *mp* *f* *ppp*

104 **Nervous** ♩ = 120

mp *mp*

111

mp *mf* *mp*

117

mp *mf* *mp* *mf* *f*

arco, poco sul pont., detached

120

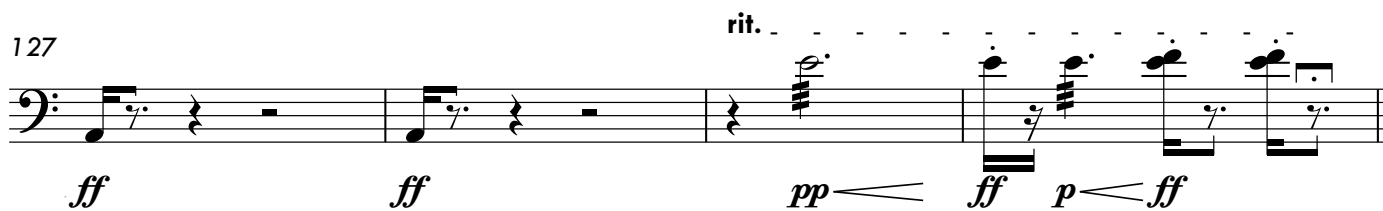


124



(♩ = ca. 100)

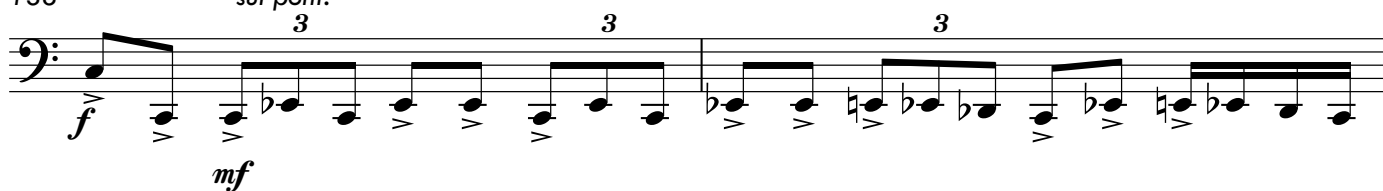
127

131 ♩ = 84
pizz.

133



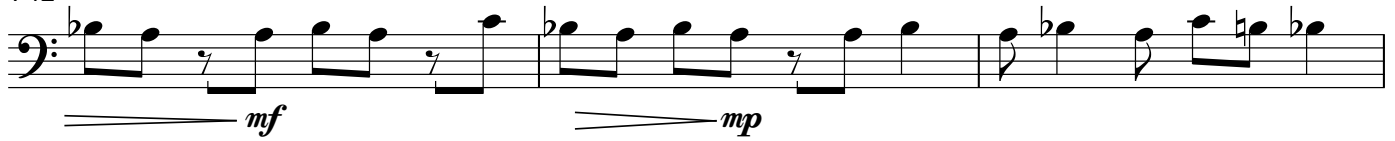
135

138 ♩ = 96
arco molto
sul pont.

140



142



145



148



150

2

pizz.

mf

155

arco

mp

p

ppp

poco f > pp

161

mp

f

p

gliss.

163

f

165

5

5

3

mf

p

168

5

ord. → molto sul pont.

mf

p

f

171

5

5

p

mf

p

mf

f

gliss.

174

pizz.

3

3

3

3

3

pp

mp

178

f

3

3

p

181

arco, molto sul pont.

pp

mp

185

ppp

pp

mp

pp

190

mp

mp

194

ff

gliss.

p

ord.

mp

199

→ sul pont, heavy bow pressure

(sempre sul pont, scratchy as possible while quiet)

ff

pp